

## TAG SCHOLARSHIP APPLICATION CERTIFICATION

I hereby certify that the information included in the application is true, correct, and complete to the best of my knowledge and belief.

I hereby authorize and consent to the release of high school transcripts, if necessary, for the completion of this application.

I understand that completion of this application for the Theatre Arts Guild Scholarship will include a personal interview with the selection committee.

I further understand that the aforementioned interview will include one of the following:

1. ACTING/MUSICAL PRESENTATION: two contrasting pieces NOT TO EXCEED FIVE MINUTES total. Time limit will be strictly enforced. A piano will be available, but applicant must provide own accompanist. If applicant is unable to find an accompanist, a CD is acceptable. Applicant must provide the CD player.
2. COSTUME/SET/MAKEUP/DESIGN: Portfolio with sketches, drawings, photos, etc., accompanied by an oral presentation not to EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with application.
3. LIGHT/SOUND DESIGN: Portfolio with descriptive plot for a show or scene accompanied by an oral presentation NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with this application.
4. DIRECTION/STAGE MANAGEMENT: Portfolio with blocking and character analysis for a production or scene accompanied by an oral presentation NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with this application.

I also understand that all material, sketches, and photographs submitted as part of this application will be returned to me upon request. I also understand that if I am a scholarship recipient, my presence is requested at the Annual TAG Awards in early August where I may be asked to recreate my audition/interview.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

In order for this application to be considered, it must be postmarked no later than midnight of **March 5, 2012**. TAG will not consider incomplete applications or applications postmarked after this date and time. No exceptions.

Return applications to:  
Thomas Lowe  
4632 Cuming St.  
Omaha, NE 68132  
402.554.2406  
tlowe@unomaha.edu

## THEATRE ARTS GUILD SCHOLARSHIP APPLICATION

This form must be postmarked no later than midnight of **March 5, 2011**

Please clearly print or type all information

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

Parent or Guardian: \_\_\_\_\_

Address (if different from above):

\_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Day Phone: ( ) \_\_\_\_\_

Evening Phone: ( ) \_\_\_\_\_

List all high schools or performing arts/drama schools that you have attended or are currently attending:

School	Address	Dates Attended	Level Completed
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\_\_\_\_\_

\_\_\_\_\_

List accredited colleges/universities/performing arts schools you have applied to in order of preference:

School	Accepted?	Date you'll know of acceptance
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\_\_\_\_\_ Yes/No \_\_\_\_\_

\_\_\_\_\_ Yes/No \_\_\_\_\_

\_\_\_\_\_ Yes/No \_\_\_\_\_

**REFERENCES:** Each applicant is required to provide two letters of recommendation. Include the completed reference forms and letters with the application in signed and sealed envelopes.

List of references:

1. Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

2. Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

List activities you are or were involved in at high school (outside of theatre):

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List memberships or activities you hold/participate in with any non-theatre community-based organizations:

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What are your areas of interest in theatre? Please list them in order of preference:

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Describe your involvement in theatre arts during your high school years:

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Describe how you plan to continue your involvement in theatre arts after high school:

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What is your favorite theatre-related project to date and why is it your favorite?

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What theatre-related project would you consider your "dream" project and why?

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For acting/musical applicants: list your two audition pieces below. Include the 1) the play title, 2) the playwright, and 3) the role you're reading or the song you're singing.

1. Title: \_\_\_\_\_ Author: \_\_\_\_\_ Role: \_\_\_\_\_

2. Title: \_\_\_\_\_ Author: \_\_\_\_\_ Role: \_\_\_\_\_

For design, directing/stage management applicants, briefly describe your project/presentations, such as "Costume Designs for a production of *Annie Get Your Gun*" or "A prompt script for a production of *Noises Off*."

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## THEATRE ARTS GUILD SCHOLARSHIP REFERENCE FORM

Applicant's Name: \_\_\_\_\_

Please write a letter of recommendation for the above student for the Theatre Arts Guild (TAG) Scholarship. This scholarship is awarded to area students interested in pursuing the theatre arts at a college, university, or accredited school of drama. Return this letter TO THE APPLICANT in a sealed envelope with your signature on the seal. This letter needs to be returned WITH THE APPLICANT'S APPLICATION by March 5, 2012.

Suggested areas/questions to address/respond to in the letter include the following:

1. In what capacity have you known the applicant and for how long?
2. When were you most recently associated with the applicant?
3. Comment on your observations of the applicant's ability, achievement, and commitment to his/her chosen area of interest in theatre.
4. How would you judge the applicant's ability to relate to others?
5. Please comment on the applicant's ability to:
  1. Solve problems with others
  2. Accept opinion and criticism
  3. Cooperate and work well in groups
  4. Assume responsibility

PLEASE RETURN THIS FORM AND LETTER TO THE APPLICANT IN A SEALED ENVELOPE WITH YOUR SIGNATURE ON THE SEAL.

Thank you for your assistance. If you have any questions please contact:

Emily Neve  
emily.neve@ops.org  
402.960.1811

or

Thomas Lowe  
tlowe@unomaha.edu  
402.554.2406