

TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – February 2011

Mary Kelly, President Debbie Andrews, Chair/Editor www.theatreartsguild.com

TAG Night Out

Dancing At Lugnasa

February 1, 2010
Creighton Lied Education
Center for the Arts 7:30 p.m.

Dark Play or Stories for Boys

February 23, 2011
UNO at 7:30 p.m.

THIS ISSUE

On Stage News

Also Playing

Auditions

Waiting in the Wings

Spotlight

NEW MEMBERS

Karen Lehmer

Wishing you



A Happy Valentine's Day!

Theatre Arts Guild 2011 Scholarships

ATTENTION HIGH SCHOOL SENIORS! Do you like to perform or participate backstage? Do you want MONEY for College? Then mark your calendar to come audition/interview for the TAG Scholarship on Saturday, March 26 from 9:30am-5:00pm.

The Theatre Arts Guild, is pleased to announce that it will once again be awarding at least two (2) \$1000 scholarships to area students planning to pursue the study of theatre arts at a college, university, or school of drama. To be considered, an applicant for the TAG scholarship must be: A resident of the Omaha Metropolitan Area (within a 50-mile radius of Omaha), a graduating senior at a high school or GED program planning to pursue a degree in theatre arts (acting, dance, voice, direction, design, broadcasting, theatre management, technical design, etc.) at a college, university, or accredited school of drama and a TAG member. Download the application from the TAG website or contact Emily Neve (Emily.Neve@ops.org) or Tom Lowe (tlowe@unomaha.edu) if you have questions.

The Grannies

A reminder to check out the karaoke competition at Grandmother's in Ralston, a fundraiser for TAG's website redesign campaign. The first round was held January 28th. Two more rounds will be held at 10pm on consecutive Fridays: February 4, and February 11. The top winners of each preliminary evening will advance to the finals on Friday February 25! Trophies will be awarded to the big winners. If you're not competing, stop in to support your friends and to say hello. Hope to see you there!!

Did you know that you can advertise in TAGLines for as little as \$10?

It's true: Your organization can reach the most theatre-loving audience in Omaha for a ten-spot.

Announce your season, publicize your show, congratulate your cast or sell your wares.

What a great investment!

Visit www.theatreartsguild.com/advertise/AdRates2008.htm for more information. You can even pay for your ad online. Now that's convenient!

On Stage News.....

***HOWARD DREW THEATRE**

The 25th ANNUAL PUTNAM COUNTY SPELLING BEE

February 18–March 27, 2011

This hilarious musical tale of overachiever's angst chronicles the experience of six adolescent outsiders vying for the spelling championship of a lifetime. It is a quirky spelling bee that is in a word c-h-a-r-m-i-n-g. *The 25th Annual Putnam County Spelling Bee* contains adult content and is not intended for children. Credits: By William Finn and Rachel Sheinkin. Cast: Tim Abou-Nasr, Bailey Carlson, Dan Chevalier, Eric Micks, Annalisa Swerzek, Jennifer Tritz, Theresa Sindelar, Gordon Krentz, Roderick Cotton. Director: Carl Beck Stage Manager: Jeanne Shelton Music Director: Jim Boggess Choreographer: Roxanne Nielsen Performances: Thursday–Saturday 7:30 p.m.; Sunday 2 p.m. Tickets: Single tickets are \$40 for adults and \$24 for students. Groups of 15 or more are \$29 for adults and \$18 for students. Mention that you're a TAG member for a \$10 discount. Your membership card must be shown when picking up your ticket. Tickets go on sale to subscribers Feb. 1 and to the public Feb. 8. Twilight (half-priced) tickets will be sold each performance day beginning at noon, cash or check only at the Box Office window. Seating is subject to availability. For questions or reservations, call (402) 553-0800 or visit www.omahaplayhouse.org. Sponsors: Whitmore Charitable Trust (Orchestra Sponsor) and Yellowbook (Media Sponsor)

***TADA THEATRE (Johnny Carson Theatre inside the Lied Center)**

HAPPY DAYS: A NEW MUSICAL!

February 10-13 and 17-20

Performance times Thursday, Friday and Saturday at 7:30 pm and Sunday at 2:00 pm. Tickets for all shows are \$20 and can be reserved by calling the Lied box office at (402) 472-4747 or on-line at www.liedcenter.org. Happy Days: A New Musical is brought to the stage with generous support from Lincoln Benefit Life. Kicking off its 10th anniversary season, the award winning theatrical company TADA Productions, Inc. continues its tradition of snagging premiere musicals as one of the first theatre companies in the country granted the rights to produce Happy Days: A New Musical! The 19 member cast is led by actor Michael Tully in the role of Fonzie. Mr. Tully returns to Nebraska after a two year engagement in Texas. His roles with TADA have included Anthony in Sweeney Todd, Smudge in Forever Plaid and Gaston in Beauty and the Beast. Playing opposite Tully as Pinky Tuscadero is actress Bailey West. Other principal actor's include Patrick Brown as Richie Cunningham, Neal Stenberg as Howard, Cris Rook as Marion, Megan Pattison as Joanie, Alec Talbot as Chachi, Travis Tagart as Ralph, Adam Flores as Potsie, Jim Frerichs as Arnold, Noah McClain as Count Malachi and Curtis Moeller as Jumpy Malachi. Rounding out the cast are Kevin Raasch, Nicole Hustad, Caroline Ficke, Ronnie Hurlbert, Alyssa Fiala, Anna Christy and Bailey Wood. Happy Days: A New Musical is directed by Robert D. Rook, musical direction by Cris Rook, musical arrangements by Bill Strongin, choreography by Mandi Maser, scenery design by Dustin Witte, costume design by Megan Whitaker, lighting design by Brooke Stevens, properties by Troy Lewellen, sound operation by Megan Rook, production management by Chuck Danskin and assistant direction by Jaci Manning.

***THE CIRCLE THEATRE**

The Year of Magical Thinking

February 18 – March 12th.

The Circle Theatre is excited to announce the regional premiere of *The Year of Magical Thinking* by Joan Didion. This critically acclaimed book adapted for the stage by the author will be directed by Daena Sweigert and star Barb Ross in this one woman show. *The Year of Magical Thinking* will be staged in the lower level of Central Presbyterian Church, opening on Friday February 18th and will run through March 12th. Doors open at 6:30pm with dinner served at 7:00pm and the show starting at 8:00pm. The show runs Thursday, Friday and Saturday evenings. Tickets for dinner and show are \$23 and show only tickets are \$13. The entrees for this production will include Meat Loaf, California Chicken Breast and Three Cheese Ravioli. Cheesecakes, cakes and beverages are also available. For Reservations call 553-4715 or email at dlmarr@cox.net. The Circle Theater is located in the lower level of Central Presbyterian Church, 726 So. 55th St. (Corner of 55th and Leavenworth)

***THE FLORENTINE PLAYERS PRESENT:**

Night at the Improv

Feb. 4th and 5th

Doors open at 6pm and show starts at 7pm. at Florence City Hall at 29th and State St. Tickets are \$10.00. Discounts are available for prepaid groups of 8 or more and for TAG members. Written and directed by Stuart Anderson. For reservations call (402) 871-8791 or visit our website at www.florentineplayers.com

***UNO THEATRE**

Dark Play or Stories For Boys

February 23-26 and March 2-5

Dark Play is directed by Dr. Amy Lane in the UNO Theatre, Weber Fine Arts Building, 6001 Dodge Street. The house opens at 7:00 p.m. with a 7:30 p.m. curtain for all performances. Dark Play chronicles the manipulative internet escapades of Nick, played by UNO grad student and award winning actor, Bill Grennan. Dark Play skewers contemporary culture and boldly confronts the dangers of cyber bullying. For tickets to UNO's highly original production of Dark Play visit www.unomaha.edu/theatre or call 402.554.PLAY. The box office is located on the first floor of UNO's Weber Fine Arts Building. Tickets go on sale Monday, February 14. For previews, ticket prices are only \$5 for general admission. For performances, ticket prices are \$15 for general admission and \$10 for seniors. Tickets are always FREE for all UNO students who present a valid UNO ID and only \$5 for all other students who present a valid school ID. For More information contact Kathleen Lawler at uno.theatre.publicity@gmail.com.

***OMAHA COMMUNITY PLAYHOUSE 21 & OVER SERIES**

The Encyclopedia Show

Feb. 28, 2011

Brought to you from Omaha Spoken Word artist, Katie F-S and the minds of Chicago poets and producers Robbie Q. Telfer and Shanny Jean Maney, *The Encyclopedia Show* is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. Get ready for a fun, interactive night; *The Encyclopedia Show* is unlike anything you've ever experienced.

The 21 & Over productions are intended for a mature audience and discretion is advised. They are free and open to the public with the opportunity for donations. No tickets or reservations are required. For more information on 21 & Over and other OCP alternative programs, contact Amy Lane, Resident Director, at alane@omahaplayhouse.com or (402) 553-4890, ext. 164.

The Play's the Thing (Drama Book Club)

The next drama book club meeting for the new OCP group The Play's the Thing will be March 1 in the Guiou Board Room. The script being discussed will be *Rock n Roll* by Tom Stoppard. The Play's the Thing is free and open to the public. For more information, contact Amy Lane, Resident Director, at alane@omahaplayhouse.com or (402) 553-4890, ext. 164.

***SKULLDUGGERY THEATRE PRESENTS**

In A Dark Dark House

February 4 and 5th.

In A Dark Dark House is opening this weekend at the PS Collective at 6056 Maple St. in Benson. Please let me know if you planning on using your comp tickets to view the show. Tag Members please call to reserve your seats if you are using comp tickets. The number is 402.317.7893 If planning to eat at the pizza shoppe please come at least an hour early for food. This production is a partial benefit for the Family Justice Center! This organization helps victims of physical and sexual abuse in many ways; check them out at familyjusticecenter.com. Written by Neil Labute and Directed by Andrew McGreevy, Stage Managed by Meghan Sharer. Starring: Matt Brown, Corie Grant-Leanna, Andrew McGreevy, John Hatcher. Two brothers in their thirties are uneasily connected by a miserable past involving a brutal father, a weak mother, as well as a sexually abusive outsider. Find out what went on in that "dark dark house", the effect it has on these men, and how far will one of them go to seek revenge. The play contains Strong language including explicit talk about sexual abuse. All Shows start at 8pm and tickets are \$10. For Reservations call 402-317-7893.

***THE ROSE THEATER PRESENTS**

The Misfits

February 4-13

A play that highlights middle-school bullying, opens Feb. 4 and runs through Feb. 13. Curtain times are 7 p.m. Fridays, 2 p.m. and 7 p.m. Saturdays, 2 p.m. and 6 p.m. Sundays. Exceptions: No 6 p.m. performance Feb. 13. Added 7 p.m. performance Thursday. Tickets: \$16 all seats; discount vouchers at Hy-Vee supermarkets Information: 402-345-4849 or at www.rosetheater.org

***CREIGHTON UNIVERSITY THEATRE PRESENTS**

Dancing at Lughnasa

February 2-6

Creighton University Theatre, 2500 California Plaza, Wednesday through Feb. 6. Showtimes: 7:30 p.m. Wednesday through Feb. 5, 2 p.m. Feb. 6. \$10 adults, \$8 senior citizens, \$5 students. Information: 402-280-1448. Winner of the 1992 best-play Tony, "Dancing at Lughnasa" is Irish playwright Brian Friel's memory play loosely based on his mother and aunts. A narrator recalls summer 1936 in his aunts' cottage in a small Irish village when he was 7. The sisters have romantic hopes as their frail brother returns home from African missionary work. Lughnasa is a harvest celebration, but the play describes a bitter harvest for the siblings. Alan Klem directs Matt Karasek, Teresa Seale, Mallory Freilich, Kathleen Franco, Kelsey Dawson, Maggie Happe, Brian Wessling and Patrick Kilcoyne. TNO Tuesday, February 1st.

.....**ALSO PLAYING AROUND TOWN**.....

Brigit Saint Brigit

Distant Music

Jan 27 – Feb 19

Distant Music, Brigit St. Brigit Theatre at the Downtown Space, 614 S. 11th St., Thursday through Feb. 19. Showtimes: 7:30 p.m. Thursdays through Saturdays, 2 p.m. Sundays. \$22 adults, \$18 students and senior citizens. Information: 402-502-4910 or at bsbtheatre.com A blustery storm in Massachusetts leaves an Irish immigrant little to do as he tends bar in a pub and watches the snow fly. Soon he and an old friend engage in banter across the bar until a third acquaintance arrives. The night becomes buoyant, almost holy, on this twelfth night of Christmas. This script by Boston playwright James McLindon was presented at the Great Plains Theatre Conference last summer, featuring crackling and often funny dialogue and a marriage of great heart with serious questions. Cathy Kurz directs Scott Kurz, Laura Leininger and Kevin Barratt.

Nebraska Wesleyan University – *The Seafarer* – Jan 27 – Feb 6

Kountze Memorial Theatre at Mahoney State Park – *Marriage Is Murder* - Jan 23 – Feb 21

[Ashland, NE] - KBC productions announces the second play in its winter season, "Picasso at the Lapin Agile," opens on Saturday, January 22 at Mahoney State Park. The production runs January 22 -February 4-6, 10-14 and 18-20. Curtain times are 7:30pm except for Sundays which are 2pm matinees. Tickets are \$8 for adults and \$6 for children. A state park sticker or purchase of a day pass is required for entrance into the park. For reservations, please call Mahoney State Park at (402) 944-2523 ext. 7122.

Metro Community College

Distant Music

On Saturday the 12th at 1:00 pm, the playwright, James McClindon, in town for The Brigit St. Brigit's production of his play Distant Music, will offer a free workshop in playwriting at the Mule Barn, Building 21 on Metro's Fort Omaha campus. The workshop, entitled Approaches to Playwriting and Dialogue, is open to all interested and will include an overview of the different approaches to writing a play, an analysis of building meaning through effective dialogue, and a writing exercise by which you'll write the first draft of a ten-minute play before you leave. James McClindon is a Boston-based award-winning playwright, writing over 13 plays with productions all over the country. The evening of the 12th, McClindon will attend his play at the Downtown Space and participate in a talk-back with the audience.

Rattlesnake

On Friday the 11th, Metro is sponsoring a production of Rattlesnake, written and performed by John Hardy. The performance will be at 7:30 pm in the Institute for Culinary Arts Building, just inside the Sorenson Parkway entrance of Metro's Fort Omaha Campus.

Rattlesnake is an energetic full-length play with over a dozen characters all played by a single actor, the author, John Hardy.

Admission to the play is free for all Metro faculty, students and staff, or \$10 at the door for the general public. A true theatrical Jack-Of-All-Trades, Hardy has directed over a hundred professional productions, written fifteen produced plays and acted some of the great roles, most recently as George in a national tour of *Of Mice and Men*. A talk-back with Mr. Hardy will follow the performance.

Asylum

Also in February, on Tuesday the 22nd at 7:30 pm, Metro Theatre is co-sponsoring another public play reading with the Omaha Community Playhouse in their Howard Drew Theatre. *Asylum*, a new play by former Metro student, Beth Kahl Parriott, will be presented. As always with our readings, admission is free to all and followed by a talk-back with the playwright. Contact Scott Working at saworking@mccneb.edu for details on any of these events.

ORPHEUM THEATRE

Omaha Performing Arts & Broadway Across America

MARY POPPINS

Jan. 27 – Feb. 13th, 2011

Two preview performances Thursday, January 27 at 2:00 p.m. and 7:30 p.m. with opening night Friday, January 28 at 8:00 p.m. Additional performances are Saturday, January 29 at 2:00 p.m. and 8:00 p.m. and Sunday, January 30 at 1:00 p.m. and 6:30 p.m. The following weeks' performances through February 13 will be Tuesdays, Wednesday, Thursdays at 7:30 p.m.; Fridays at 8:00 p.m.; Saturdays at 2:00 p.m. and 8:00 p.m. and Sundays at 1:00 p.m. and 6:30 p.m. Tickets begin at \$23 and are available from Ticket Omaha. Special VIP/Premium Ticket Packages are available at select performances and include premium seating and a complimentary souvenir program.

*******AUDITIONS*******

Omaha Community Playhouse

Steel Magnolias

Monday, February 14 at 7 p.m. and Tuesday, February 15 at 7:00 p.m.

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Tuesdays with Morrie

Monday, February 21 at 7 p.m. and Tuesday, February 22 at 7:00 p.m.

CHILDREN'S RESPITE CARE CENTER

Smokey Joe's Café – The Songs of Leiber and Stoller

Saturday, February 19th from 10:00 a.m. – 2:00 p.m.

Children's Respite Care Center – 2010 North 88th Street, Omaha, NE 68134. This year's company will consist of 4-5 men and 3-4 women. Please prepare one verse from the show. No taped music or a cappella singing. Bring sheet music an accompanist will be provided. Dress for movement. Rehearsal dates: July 18 - August 17, 2011 Performance dates: August 18-20 and August 26 & 27 2011. Actors are paid a stipend. The show will be directed by Gordon Cantiello and choreographed by Patrick Roddy. Audition slots will be reserved via Amber at the Production Office. Phone 402.895.4000 or email aburk@crccomaha.org.

ROSE THEATER

The Rose Theater will host auditions for four Teens 'N' Theater shows January through May. Auditions will be held at The Rose Theater, 2001 Farnam Street, on the dates listed below.

Young Directors Project

Auditions will be held on Monday, February 28 at 6:30 p.m. Students ages 13-18 who have not yet graduated from high school are encouraged to audition for this production, which will showcase the talent of The Rose's year-long Young Directors Training Class. The Young Directors have met for 16 weeks to develop directing skills and their training will culminate with the direction of this show. Performances will be offered on Thursday, April 14 at 7:00 p.m.; Saturday, April 16 and Sunday, April 17 at 4:30 p.m. For additional information, please contact Michael Miller at michaelm@rosetheater.org.

16th Annual Young Playwrights Festival

Auditions will be held on Monday, March 28 at 6:30 p.m. Students ages 13-18 who have not yet graduated from high school are encouraged to audition for this production which will showcase some of Omaha's best teenage writers. Written entirely by teens, most as part of the year-long Young Playwrights class, the scripts will be filled with comedy, tragedy, hope, fear, romance, and fun. Performances will be offered on Thursday, May 5 at 7:00 p.m.; Saturday, May 7 and Sunday, May 8 at 4:30 p.m. For additional information, please contact Kevin Ehrhart at kevine@rosetheater.org

The Sound of Music

Sun. Feb. 20th and Mon. Feb. 21st at 6:00 p.m.

The Rose Theater will hold auditions for its summer musical, *The Sound of Music* on Sunday, February 20th and Monday, February 21st at 6pm. Children ages 8 and older are welcome to audition. Please plan to attend one of the scheduled audition dates; not both. No advance notice is required. Come prepared with 16-20 bars of memorized music. An accompanist will be provided, but sheet music needs to be prepared. A cold reading and demonstration of dance ability will also be required. The Rose Theater is located at 2001 Farnam Street. Free parking is available on the street or in the Wells Fargo parking lot on the northwest corner of 20th & Farnam St. Public performances of *The Sound of Music* will be presented June 3rd through 19th

Leadership Through Drama Motion Picture

LTD Productions is holding screen tests for their new full length motion picture "The Elpis Orb" on Saturday, February 12th, from 12 Noon to 4 PM at the office of the Glenwoodnet, 101 N Vine, on the Northeast corner of the square, Glenwood, IA. Actors of all ages are needed from 7 to 90 plus, to fill the 44 roles in this fantasy/adventure movie. All roles are unpaid. This is a great way to gain some experience in movie acting. The 104 page script was written by four 14 year old high school students (Giles Allan, Justin Pachl, Vince Salerno & Liam Whitehouse) and one adult (Tammie McCue) as part of the Leadership Through Drama Intermediate Movie Making Class. They will be doing the casting and directing of the movie. Ron Hines is the Producer and Acting Coach. Shooting will begin in March 2011 and it is hoped that shooting will wrap up in October 2011. Most roles will only require from one to six days of shooting except for the roles of Joey, Anna, Jacob & Gage which will require heavy shooting schedules. Release date is scheduled for the end of 2011 or early 2012. It is highly recommended that actors call and schedule a time slot for their screen test on Saturday February 12th, so as not to have an excessive wait. To schedule a time slot for a screen test, please call 712-527-4985. If there is no answer, please leave a message and return phone number at *3. You can also E-mail us at LTD4Kids@live.com with your preference in time. Please pick any 10 minute interval between 12 noon and 4 PM. We will E-mail you a confirmation. Full details can be found on the LTD4Kids.org website.

Theatre To Go: In conjunction with Reel People Models and Talent agency announce a joint effort in establishing a once a month open call/audition for not only experienced actors but others who wish to have the opportunity to get into short paid jobs in a variety of entertainment projects. Interested parties please send your phone and email information to writeitrightmn@Juno.com and we will contact you. The first meeting is planned for February.

Performing Artists Repertory Theatre announces auditions for its second production, **Always...Patsy Cline**. Seeking two performers and three to four male backup singers. Patsy Cline -The Legendary country singer, character age range 20-30 and Louise Seger -A Texas housewife and fan of Patsy Cline, character age range 40-60. Those auditioning for Patsy are to prepare a Patsy Cline song. Back-up singers please prepare one verse of a country song. Those auditioning for Louise please prepare a monologue either from the show or from a contemporary play. Please call 402-706-0778 for an audition appointment and information. Auditions will be held in February. An accompanist will be provided. The production will be directed by Gordon Cantiello.

*******WAITING IN THE WINGS*******

SNAP! Productions is pleased to announce the mounting of a production of the nationally renown **AUTISTIC LICENSE**, by Stacey Dinner-Levin. Opening March 3rd and running through March 27, 2011, the play chronicles the struggles of a family dealing with a special needs child.

The Rose Theater

Broken Mirror #11

March 19th at 4:30 pm and 7:00 pm and Saturday March 20th at 4:30 p.m.

For additional information, please contact Tess Larson at tlarson@girlsincomaha.org.

SPOTLIGHT

TAG Scholarship Winner Featured Player in *Mary Poppins*

It's very exciting when one of our TAG Scholarship winners sees success. Q. Smith, playing Miss Andrews in *Mary Poppins* at the Orpheum, was Quiana Smith when she won the TAG Scholarship in 1994. Back in the 80s and 90s, scholarship funds were often scarce, but we tried to give one \$500 scholarship each year. Our 1993-94 year was complicated by the fact that our then treasurer had encountered financial difficulties and had helped himself to all of TAG's funds. Not only was there no money in the scholarship fund, but the organization was faced with at least six months of unpaid bills. The late Bob Roberts and his wife, life member Rosalee Roberts, came to the rescue by funding the scholarship that was given to Quiana, who sang an operatic aria at the scholarship auditions. Sometimes we get a bit fixated on Awards, Awards, Awards, but it's nice to reflect on TAG's other accomplishments, like giving a head start to talented young people

REMINDER: Access to the Members Only portion of the Theatre Arts Guild web site requires setting up a username and password. Contact webmaster@theatreartsguild.com and get access to all issues of the TAGLines newsletter from 2000 through 2010 as well as the 2010-2011 Preview Guide, TAG By-Laws, a list of current TAG Board members, information on the TAG script library, and the online version of the Membership Directory.

AN EASY WAY TO FINANCIALLY SUPPORT YOUR THEATRE ARTS GUILD! When you choose to shop online at Amazon.com, go first to the TAG web site at www.theatreartsguild.com and click on the Amazon box at the bottom of the home page. Your click-through will result in funds for TAG – at no cost to you! Thanks!

Contact Information for TAG Members. As a cost saving measure, TAG tries to do as much communication as possible online. But that means we need to keep address info up-to-date ... and that means we need YOUR help to let us know when things change. If you know someone isn't receiving their information please Forward updates to TAG, P.O. Box 24008, Omaha NE 68124, or Membership@theatreartsguild.com.

Omaha Performing Arts

Broadway Across America / Orpheum

"Wicked" Tickets Available

May 25 – June 12, 2011.

Tickets are available for purchase now through subscriptions and group sales. Tickets will go on sale to the public February 21, 2011. Patrons interested in creating their own subscription package now can visit OmahaPerformingArts.org/series; by calling 402-345-0606 or at the Ticket Omaha Box Office in the Holland Performing Arts Center, 13th and Douglas streets, Omaha, Neb. For group sales call 402-661-8516 or toll-free at 866-434-8587. For more information, go to: www.omahaperformingarts.org or www.wickedthemusical.com.

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Theatre Arts Guild, Inc.

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Send address & e-mail address
changes to:

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membership@theatreartsguild.com

February 2010

TAG Board of Directors & General Information

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The next board meeting will be held on February 12th at Swanson Library at 10:00 a.m. All TAG Members are welcome and encouraged to attend. Call Mary Kelly (402) 733-6999

- **The final DEADLINE for items, articles and advertisements for the February issue of Taglines is Friday February 20th, 2011**
- To submit newsletter information/articles, send via e-mail to taglines@cox.net (preferred) or mail to TAG, Attn: Debbie Andrews, Box 24008, Omaha, NE 68124.
- To advertise in *TAGLines*, e-mail taglines@cox.net. Our advertising rates can be found under Contact Us at www.theatreartsguild.com. Non-members may only advertise theatre-related business.
- To sign up for members-only access at www.theatreartsguild.com, send an e-mail to webmaster@theatreartsguild.com.

An e-broadcast service is available for newsworthy information that is not included in *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG e-broadcasts, contact taglines@cox.net